

Robert Andrew Sansone
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EDUCATION

- 1996 - 1998 **Cranbrook Academy of Art**, Bloomfield Hills, MI.
Master of Fine Arts, Photography.
- 1997 **Anderson Ranch Arts Center**, Snowmass Village, CO.
Summer workshop with William Christenberry.
- 1988 - 1993 **Northeastern University**, Boston, MA.
Bachelor of Science in Art, Majors in Architecture and Photography.
- 1992, 1993 **Boston Visual School**, Viterbo, Italy.
Summer photography program.
- 1991 **Studio Art Centers International**, Florence, Italy.
Summer Art and Architecture program.

TEACHING EXPERIENCE

- 1999- Present **Northeastern University, Photography Department:** Lecturer, Boston, MA.
Teaching Introduction to Photography, Intermediate Black and White, Introduction to Color, Advanced Class in Alternative Processes, Independent Studies, Digital Still Imagery.
Responsibilities: Original course design, syllabus development, design/materials specification of custom alternative processes darkroom, assisted in design/materials specification of a new digital photography lab, typical teaching responsibilities
- 2000- 2003 **New England School of Photography:** Lecturer, Boston, MA
Materials and Processes an intensive course in large format photography and the Zone system. The introductory course in photography for a photography technical trade school located in Kenmore Square. Original course design, syllabus development, and typical teaching responsibilities.
- 1992 - 1993 **Boston Visual School:** Photography Teaching Staff, Viterbo and Trieste, Italy.
Responsibilities: Instructed an overseas photography program at two university locations with photographers Jim Stone, Neal Rantoul, and Archie Lassalle to Italian and American students, with ages ranging from 14 to 40 years old.

PROFESSIONAL EXPERIENCE

- 1998 - Present **Sansone Printing:** Black and White Printer, Boston, MA.
Responsibilities: Established a subsidiary of Sansone Photography whose core business is museum/archival-grade photographic printing.
Selected clients: Peter Vanderwarker; Guy Russell; Nicholas Nixon; Herb Snitzer; Jim Dow.
- 1990 - Present **Sansone Photography, Inc.:** Freelance Photographer, Boston, MA.
Responsibilities: Architectural photography, models, product, studio, location etc.
Selected clients: Guitar One Magazine, Island Hopper Restaurant, The Seasonal Table, Bailey Heck Design, Elite Video, Arrowstreet Architects, Propaganda Inc, Smart Architecture, Diller & Scofidio, Cranbrook Academy.
- 1994 - 2000 **Kindra Clineff Photography:** Photographer's First Assistant, Winchester, MA.
Responsibilities: Lighting, stylist, shot set-up for location and studio situations.
Subject matter included annual report, book, magazine, and brochure photography.

- 1993 – 1997 **Palm Press:** Photographic Atelier, Printer, West Concord, MA
Responsibilities: Printed artists' photographic murals and portfolios for internationally-acclaimed photographers; assemblage of frames and overmats for museum presentations; designed and supervised construction of a 3,000 square foot darkroom.
- 1993 – 1996 **Peter Vanderwarker Photography:** Photographer's Assistant, West Newton, MA
Responsibilities: General creative duties; prepare, manage, and assist interior and exterior photographic lighting situations.
- 1993 **Panopticon:** Curator, Boston, MA.
Responsibilities: Curated three shows of prominent local photographers in a black-and-white photographic gallery; managed publicity and artist relations, finished, matted, framed, and hung three photographic shows for Neal Rantoul, Ernest Withers, and Bradford Washburn.

RELATED EXPERIENCE

- 1992 - 1993 **Amacher and Quinn Architects:** Architectural Draftsman, Cambridge, MA.
Responsibilities: Drafted, constructed architectural models, made accounts, assembled presentations.
- 1991 **Ondras Associates:** CAD Draftsman, Somerville, MA.
Responsibilities: Drafted floor plans for the Massport Residential Soundproofing Program; created rough cost estimates.
- 1990 **Technical Planning Associates:** Architectural Assistant, New Haven, CT.
Responsibilities: Drafted, visited job sites, assembled proposals, organized job files, conducted a wetland study, created graphic presentations of projects on both AutoCAD and Harvard Graphics.
- 1990 **Computer Museum:** Manager, Boston, MA.
Responsibilities: Trained new employees, directed special events and functions, supervised computer exhibit repair, closed out daily income reports.

EXHIBITIONS

- 2004 **Northeastern University,** Boston, MA.
Faculty Show
- 2003 **Whitney Museum of Art,** New York, NY.
Scanning: the Aberrant Architectures of Diller and Scofidio
 25 Stereo Slides displayed in viewers.
- 1998 **Canadian Center for Architecture,** Montreal, Quebec.
The American Lawn: Surface of Everyday Life
- 1998 **Royal College of Art,** London, UK.
Cranbrook Exchange: The North Atlantic Perspective
- 1998 **University of Notre Dame,** South Bend, IN.
Contemporary Cranbrook Student Works
- 1997 **D'Arcy Masius Benton & Bowles,** Troy, MI.
Selected Works
- 1995 **Copley Society of Artists,** Boston, MA.
Member Show
- 1993 **Northeastern University,** Boston, MA.
Twenty-one
- 1992 **Northeastern University,** Boston, MA.
Solo show